



REFLECT

Lyrics



*Many people in the steeple
But no one leads the lost
Quick to stand and speak
All of their beliefs
Quick to leave you if you fall*

*Tell me where's the love
It knows no boundaries
Tell me where's the love
Yeah yeah
Open arms
We need to be
Open arms*

*Never judge you
Always loving
Needs to be what we become
Lifting up the lost
Showing them the cross
Shining brightly like the sun*

Tell me where's the love.....

Tell me where's the love....

*Open arms
We need to be open arms
And the whole world sing
Na na na na na
Na na na na [Buncha these]
Open arms*

About Michael W Smith

Michael Whitaker Smith was born October 7, 1957 to Paul and Barbara Smith in Kenova, West Virginia. A sister named Kim would follow. Michael was a typical boy – active in baseball, his family’s church activities, and playing piano. But in not-so-typical fashion, he wrote his first song at age five. At the age of ten, he made a decision to give his life to Christ. He dreamed of playing professional baseball.

Michael attended college at Marshall University in West Virginia but after one semester dropped out to move to Nashville and pursue a career in music. In 1992 Michael received an honorary Doctorate of Music degree from Alderson-Broadus College in Philippi, West Virginia.

In 1982, Michael was asked to play keyboards in a band that was backing up young artist Amy Grant. He also continued to write songs for himself.

The story goes that Amy’s managers, Mike Blanton and Dan Harrell could not find a Christian record label that would sign Michael or a young New Yorker named Kathy Troccoli. Believing so much in these two young talents, they started Reunion Records. In the midst of 20 albums and ten books as well as the awards (Dove awards and Grammy awards among them), Michael and his wife Debbie were blessed with five children: Ryan, Whitney, Tyler, Emily and Anna; and more recently 2 wonderful Grandchildren and 1 on the way (as of October 2009).

In 1996, Michael founded Rocketown Records with Reunion executive Don Donahue and launched their first artist, Chris Rice. Michael and Don shared a dream to be part of a label where great songs were the focus, where artists, not acts, were developed. They wanted a label that felt like a family. And what a family it is!

Reflection

Mulej, bdejna zmien ir-Randan, zmien li tulu nixtiequ li jkollna l-opportunita sabiex nibdew pagna ġdida. Mhiex faċli... kemm –il darba nkunu nahsbu li weħidna nistgħu naslu. Pero wara ftit nintebbħu li nkunu qed naqtgħu qalbna, anke qabel ma nibdew il-pagna ġdida.

Nitolbuk Mulej, timliena bl-Imħabba tiegħek sabiex flimkien miegħek nifħu jdejna, moħħna u qlubna għal din il-bidla li lkoll ninħtiegu f’ħajjitna. Għandna 40 jum ċans li jistgħu jgħinuna ngħixu ħajja aħjar fil-futur.

Kemm hi sabiħa Mulej ix-xena li fiha aħna nintebbħu li int tkun qed tilqagħna b’idejk miftuħa beraħ u b’tant għożża u imħabba li nħossuna nixtiequ nintreħew f’idejn xi hadd li verament jista jkun ħabib sinċier u onest li qatt m’huwa ser jidħaq bina, anke jekk kemm –il darba aħna nonqsuh.

Send your own comments and reflections about this mp3 reflect, through email comunio@mcast.edu.mt

We are looking forward to learn from your reflection. Surely the lyrics of this song have triggered some thoughts in you!